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BROADWAY

THE ADDAMS FAMILY. Lunt-Fontanne Theatre, 205 W. 46th St. (212-307-4747). A musical about a macabre family. Stars Brooke Shields and Roger Rees. **ANYTHING GOES.** Stephen Sond-

heim Theatre, 124 W. 43rd St. (212-239-6200). Sutton Foster stars in Cole Porter musical. BILLY ELLIOT: THE MUSICAL. Imperial Theatre, 249 W. 45th St. (212-239-6200). Elton John's Tony-winning show about a British boy who loves to dance. THE BOOK OF MORMON. Eugene

O'Neill Theatre, 230 W. 49th st. (212-239-6200). This year's Tony-winning Best Musical is about Mormon boys in Uganda. **CHICAGO.** Ambassador Theatre, 219 W. 49th St. (212-239-6200). Kander & Ebb's killer chorines.

Stars Kara DioGuardi. **FOLLIES.** Marquis Theatre, 1535 Broadway (877-250-2929). Bernadette Peters and Jan Maxwell star in the Sondheim musical about a reunion of showgirls.

HOW TO SUCCEED IN BUSINESS WITHOUT REALLY TRYING. AI Hirschfeld Theatre, 302 W. 45th St. (212-239-6200). Musical revival with Daniel Radcliffe as an ambitious corporate climber. JERSEY BOYS. August Wilson Theatre, 245 W. 52nd St. (212-239-6200). Musical about Frankie Valli & the Four Seasons.

THE LION KING. Minskoff Theatre, 200 W. 45th St. (212-307-4747). Julie Taymor's Tony-winning Disney musical.

MAMMA MIA! Winter Garden Theatre, 1634 Broadway (212-239-6200). Mother-daughter musical based on ABBA songs. MAN AND BOY. American Airlines Theatre, 227 W. 42nd St. (212-719-1300). Roundabout revival of a Terrence Rattigan play about a financier who tries to reunite with his son. Stars Frank Langella. In previews. MARY POPPINS. New Amster-

MARY POPPINS. New Amsterdam, 214 W. 42nd St. (212-307-4747). Disney musical about a British nanny and her kids. MEMPHIS. Shubert Theatre, 225 W. 44th St. (212-239-6200). A white deejay champions black music in the '50s. The 2010 Best Musical Tony winner stars Chad Kimball and Montego Glover.

PHANTOM OF THE OPERA.

Majestic Theatre, 247 W. 44th St. (212-239-6200). Lloyd Webber hit of ghostly composer.

PRISCILLA QUEEN OF THE DESERT. Palace Theatre, 1554 Broadway (877-250-2929). A jukebox pop musical about three Australian drag queens.

ROCK OF AGES. Helen Hayes
Theatre, 240 W. 44th St. (212239-6200). '80s rock musical.
SISTER ACT. Broadway Theatre,
1681 Broadway (212-239-6200).
Musical based on the Whoopi
Goldberg film about a disco diva
hiding in a convent.

SPIDER-MAN: TURN OFF THE DARK. Foxwoods Theatre, 213

W. 42nd St. (1-877-250-2929). A revamped version of the new Julie Taymor musical about Peter Parker and his superhero alter ago. Stars Reeve Carney. WAR HORSE. Vivian Beaumont Theater, 150 W. 65th St. (212-239-6200). 2011 Tony winner for Best Play is about a boy and his beloved horse in World War I. WICKED. Gershwin Theatre, 222 W. 51st St. (212-307-4100). Stephen Schwartz musical about the young witches of Oz.

OFF-BROADWAY

AVENUE Q. New World Stages, 340 W. 50th St. (212-239-6200). **THE BALD SOPRANO.** Pearl Theatre Company, New York City Center, Stage II, 131 W. 55th St. (212-581-1212).

BLACK ANGELS OVER TUSKEGEE. St. Luke's Theatre, 308 W. 46th St. (212-239-6200).

BLUE MAN GROUP. Astor Place Theatre, 434 Lafayette St. (212-254-4370).

THE COMPLETE & CONDENSED STAGE DIRECTIONS OF EUGENE O'NEILL, VOLUME 1: EARLY PLAYS/LOST PLAYS. The Kraine Theatre, 85 E. Fourth St. (1-866-811-4111).

COMPLETENESS. Playwrights Horizons, 416 W. 42nd St. (212-279-4200).

CRANE STORY. Cherry Lane Theatre, 38 Commerce St. (212-239-6200).

CYMBELINE. Barrow Street Theatre, 27 Barrow St. (212-868-4444).

DANNY AND SYLVIA: THE DANNY KAYE MUSICAL. St. Luke's Theatre, 308 W. 46th St. (212-239-6200).

THE DEVIL'S MUSIC: THE LIFE AND BLUES OF BESSIE SMITH.

St. Luke's Theatre, 308 W. 46th St. (845-786-2873).

DREAMS OF FLYING DREAMS OF FALLING. Classic Stage Company, 136 E. 13th St. (212-279-4200).

THE FANTASTICKS. Snapple Theater Center, 1627 Broadway (212-307-4100).

FREUD'S LAST SESSION. Marjorie S. Deane Little Theatre, 10 W. 64th St. (212-352-3101).

FUERZA BRUTA. Daryl Roth Theatre, 20 Union Square E. (212-239-6200).

THE GAZILLION BUBBLE SHOW. New World Stages, 340 W. 50th St. (212-239-6200).

HOTELMOTEL. Gershwin Hotel, 7 E. 27th St. (212-868-4444).

THE JUDY SHOW: MY LIFE AS A SITCOM. DR2, 103 E. 15th St. (212-239-6200).

LAKE WATER. IRT Theatre, 154 Christopher St. (800-838-3006). **LOVE, LOSS AND WHAT I WORE.** Westside Theatre, 407 W. 43rd St. (212-239-6200).

MILLION DOLLAR QUARTET. New World Stages, 340 W. 50th St. (212-239-6200).

MISS ABIGAIL'S GUIDE TO DAT-ING, MATING & MARRIAGE.



Tennessee titans: From I., Elizabeth Bove, Lué McWilliams and Haas Regen star in "Suddenly Last Summer."

White Horse rides to play's rescue

ith a feverish plot that turns on cannibalism, sexual vampirism and a forced lobotomy, "Suddenly Last Summer" isn't exactly designed as a lighthearted night out at the theater.

But director Cyndy Marion believes Tennessee

Williams' 1958 play, which became an Elizabeth Taylor-Katharine Hepburn movie a year later, displays the author's wild and dark sense of humor.

She's striving to showcase that in her production for the White Horse Theater Company, launching previews tonight in Chelsea.

"I know Williams was very displeased with how the movie version came out – very literal and heavy," says Marion. "It's a very absurd piece. And it's wildly funny."

The autobiographically inspired story follows

the elderly Violet Venable (Elizabeth Bove), who's bent on silencing her niece Catharine (Lacy J. Dunn) to protect her son's reputation.

The cast also includes Lué McWilliams, Haas Regen and Douglas Taurel.

"There's a lot of Williams' own guilt coming out of this piece," says Marion. "Today, we can sit back and look at how absurd it is that people were willing to go to such lengths and make up stories and deny the truth because they were so ashamed.

"For me, it makes it even more of a joke, and Williams is sort of sitting back and cackling and laughing at the absurdity of human nature."

Alex Robbins

"Suddenly Last Summer" plays through Oct. 2 at the Hudson Guild (441 W. 26th St.). Tickets: \$18; (212) 868-4444. whitehorsetheater.com.

Sofia's Restaurant, 221 W. 46th St. (1-877-964-7722).

NAKED BOYS SINGING. New World Stages, 340 W. 50th St. (212-239-6200).

NEWSICAL. Kirk Theatre, 410 W. 42nd St. (212-239-6200). **NOCTU.** Irish Repertory Theatre, 132 W. 22nd St. (212-7278-2737).

PERFECT CRIME. Snapple Theater Center, 1627 Broadway (212-307-4100).

PLAY IT COOL. Acorn Theater, 410 W. 42nd St. (212-239-6200). **RENT.** New World Stages, 340 W. 50th St. (212-947-8844). **SEED.** National Black Theatre, 2031 Fifth Ave. (212-352-3101).

THE SELECT (THE SUN ALSO

RISES). New York Theatre Workshop, 79 E. Fourth St. (212-279-4200).

SILENCE THE MUSICAL. Theatre 80 St. Marks, 80 St. Marks Place (212-352-3101).

SLEEP NO MORE. The McKittrick Hotel, 530 W. 27th St. (212-352-3101).

STOMP. Orpheum Theatre, 126 Second Ave. (800-982-2787).

THE SUBMISSION. MCC Theater, Lucille Lortel Theatre, 121 Christopher St. (212-352-3101). **SUDDENLY LAST SUMMER.** White

Horse Theater Company, Hudson Guild Theatre, 441 W. 26th St. (212-868-4444).

SWEET AND SAD. The Public

Theater, 425 Lafayette St. (212-967-7555).

TEMPORAL POWERS. Mint Theater, 311 W. 43rd St. (212-315-0231).

THE TENANT. Woodshed Collective, West Park Presbyterian Church, 165 W. 86th St.

TRACES. Union Square Theatre, 100 E. 17th St. (800-982-2787).

TRICKS THE DEVIL TAUGHT ME. Minetta Lane Theatre, 18 Minetta Lane (800-745-3000).

THE WOOD. Rattlestick Theater, 224 Waverly Place (212-279-6200).

ZARKANA: CIRQUE DU SOLEIL. Radio City Music Hall, 1260 Sixth Ave. (866-858-0008).